

# Emperor Waltz

3 F Horns & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

**Johann Strauss**

EMR 18197

1. F Horn
2. F Horn
3. F Horn

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# Emperor Waltz

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Johann Strauss  
Arr.: Jérôme Naulais

Allegro alla Marcia  $q = 138$

2 3 4 5

1st F Horn

2nd F Horn

3rd F Horn

Piano  
Keyboard  
Guitar

Bass Guitar  
(optional)

Drums  
(optional)

6 7 8 9 10

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

EMR 18197

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11 12 13 14 15 16

**A**

Hn.1 *f sub.*

Hn.2 *f sub.*

Hn.3 *f sub.*

Pno. *f sub.*

Bass *f sub.*

Dr. *f*

F C/F C7/F F F C7/F F F C/F F C7

17 18 19 20 21 22

Hn.1 *p*

Hn.2 *p sub.*

Hn.3 *tr* *p*

Pno. *p sub.*

Bass *p sub.*

Dr.

F C/F F C/F B<sup>b</sup> F C7/E F

23 24 25 26 27 28 29 30

**B** Very slow Waltz q = 100

Musical score for measures 23-30. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one flat (B-flat) and the time signature is 3/4. Measure 23 starts with a piano (p) dynamic. Measure 26 is marked with a mezzo-piano (mp) dynamic. The piano part features chords C7, C7/G, F, and C7/E. The drum part consists of a simple pattern of eighth notes.

31 32 33 34 35 36 37 38

Musical score for measures 31-38. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one flat (B-flat) and the time signature is 3/4. Measure 31 starts with a piano (p) dynamic. Measure 35 is marked with a mezzo-forte (mf) dynamic. The piano part features chords F/A, C7/G, F, C7/G, D/F#, Gm, and B. The drum part is mostly silent, with some light percussion in measure 37.

39 40 41 42 43 44 45 46

Subito più mosso

C Quick Waltz h. = 66

Hn.1  
 Hn.2  
 Hn.3  
 Pno.  
 Bass  
 Dr.

Dynamics: p, mf, f  
 Chords: Gm7, C7, F, Gm/B<sup>b</sup>, C7

47 48 49 50 51 52 53 54

Hn.1  
 Hn.2  
 Hn.3  
 Pno.  
 Bass  
 Dr.

Dynamics: p, mf, f  
 Chords: C9, F, Gm/B<sup>b</sup>, A7/C<sup>o</sup>

55

56

57

58

59

60

61

**D**

Musical score for measures 55-61. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Chord progression: Dm, C9, C7, F, D7/F, D7/F, G7M7, E7m/G7

Dynamic markings: mp, mf, mp

62

63

64

65

66

67

68

Musical score for measures 62-68. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Chord progression: A7/E7, A7, Fm7, D7/F, B7m/D7, D7, A7, A7sus4

Dynamic markings: mp, mf, mp, mf, mp

69 70 71 72 73 74 75

**E**

Musical score for measures 69-75. The score includes parts for Horns 1, 2, and 3; Piano; Bass; and Drums. Horn 1 has a melodic line with accents and dynamics *f* and *mf*. Horn 2 and 3 have accompaniment with dynamics *f* and *mf*. The Piano part features chords with dynamics *f* and *mf*. The Bass part has a steady accompaniment with dynamics *f* and *mf*. The Drums part has a consistent rhythmic pattern with dynamics *f*. Chord symbols above the piano part are: A<sup>7</sup>, A<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>/F, D<sup>7</sup>/F.

76 77 78 79 80 81 82

Musical score for measures 76-82. The score includes parts for Horns 1, 2, and 3; Piano; Bass; and Drums. Horn 1 has a melodic line with dynamics *mp* and *mf*. Horn 2 and 3 have accompaniment with dynamics *mp* and *mf*. The Piano part features chords with dynamics *mp*. The Bass part has a steady accompaniment with dynamics *mp*. The Drums part has a consistent rhythmic pattern with dynamics *mp*. Chord symbols above the piano part are: G<sup>7</sup>M<sup>7</sup>, E<sup>7</sup>m/G<sup>7</sup>, A<sup>7</sup>/E<sup>7</sup>, A<sup>7</sup>, Fm<sup>7</sup>, D<sup>7</sup>/F, B<sup>7</sup>m/D<sup>7</sup>.

83

84

85

86

87

88

89

Hn.1  
Hn.2  
Hn.3  
Pno.  
Bass  
Dr.

*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*mp* *cresc.* *f*

D<sup>9</sup> G<sup>7</sup>/D<sup>9</sup> G<sup>7</sup>/D<sup>9</sup> E<sup>7</sup>/B<sup>9</sup> E<sup>7</sup>/B<sup>9</sup> E<sup>7</sup>/B<sup>9</sup> E<sup>7</sup>

90

91

92

93

94

95

Hn.1  
Hn.2  
Hn.3  
Pno.  
Bass  
Dr.

*p sub.*  
*p sub.*  
*p sub.*  
*p sub.*  
*p sub.*  
*p*

Bdim/A<sup>9</sup> A<sup>9</sup> A<sup>9</sup>+ D<sup>9</sup> D<sup>9</sup>/A<sup>9</sup> A<sup>9</sup> D<sup>9</sup>/A<sup>9</sup> A<sup>7</sup>/E<sup>9</sup> E<sup>9</sup>m A<sup>7</sup> B<sup>9</sup>m/D<sup>9</sup> D<sup>9</sup>



# HORN IN F

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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor
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EMR 4703	ROSETTI, F.A.	Concerto

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EMR 1033A	MORTIMER, John G.	Concerto
EMR 4672	MORTIMER, John G.	Gipsy Dance
EMR 4676	ROSETTI, F.A.	Concerto

## HORN, ALTO TROMBONE & STRINGS

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## HORN & HARP

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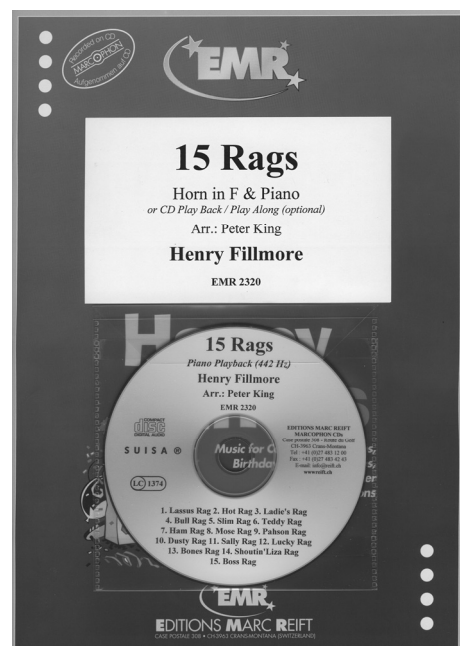
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EMR 924K	BEATLES, The	Michelle (4)
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EMR 926K	BEATLES, The	Penny Lane (3)
EMR 926K	BEATLES, The	When I'm 64 (3)
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